IPALA洛杉矶国际摄影家协会

IPALA洛杉矶国际摄影家协会2024年3月刊

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大家好，农历新年里闹新春！

这是充满希望和喜庆的新春季节，我们欣喜地为您呈现全新一期的摄影微刊。让镜头捕捉春节的欢乐，记录下冬日的余韵，与春天的绚丽。

我们共同感受生活中美好瞬间。愿

我们的镜头，为新的龙年带来无尽的
美好与感动！龙腾虎跃，摄影事业大
丰收，幸福美满！
会长 赵国庆
2024年3月1日

许绍理 《北海舞龙》

荷花市场

James Mao 《新年快乐》

Eddie Zeng 《龙腾》

James Mao 《 少陵武功》

胡庆 《鼓舞》

Jessie《舞美》

Eddie Zeng 《喜庆》

Eddie Zeng 《龙卷风》

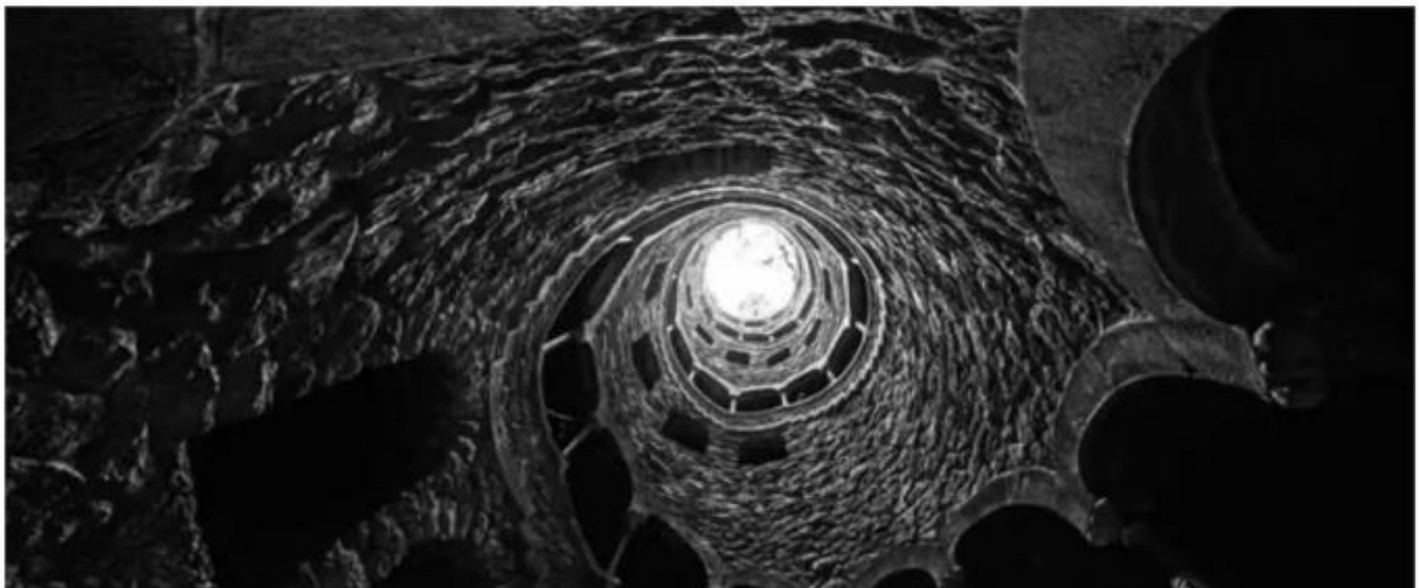
赵国庆《舞龙者》

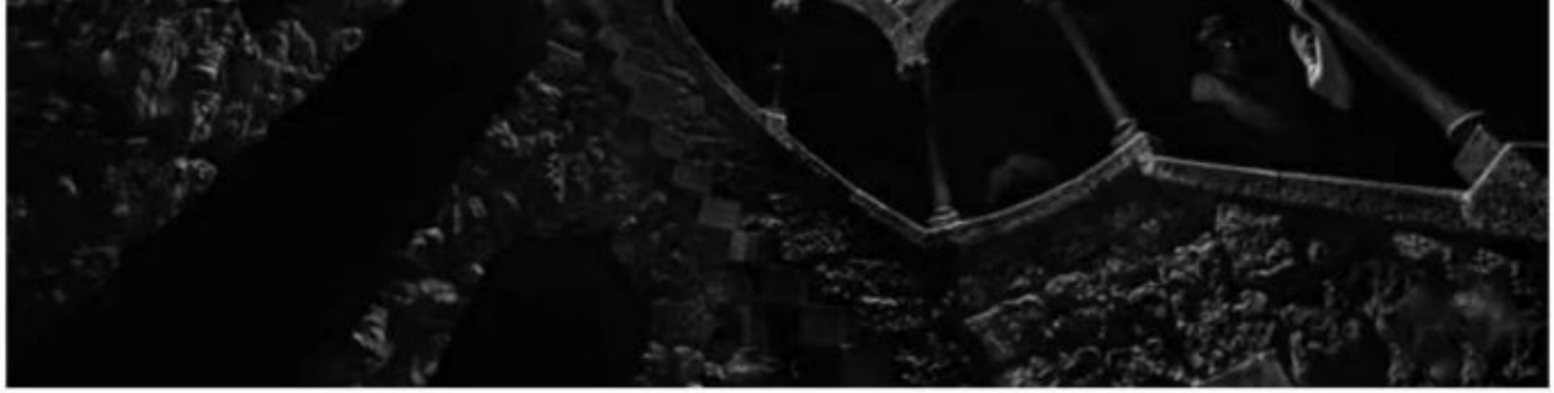
雪山飞牛《古典舞》

Joe Liang 《鼓手》

祝贺王俭美怡丰摄影金牌

王俭美（浙江温州）《一束光-A Beam of Light》
怡丰摄影金牌（DigiRAP赛区）（黑白开放组）▼





祝贺胡庆荣获PJD杂志大奖

Photojournalism (PJD)

Sammy Somekh, FPSA, EFIAP, ARPS,
Editor, sammysomekh@hotmail.com

PJD Quarterlies Competition

This PJ competition is held four times a year, closing dates are at the end of February (Round 1), May (Rd.2), August (Rd. 3) and November (Rd.4). There are two groups: Open and Themed. In each quarter, an entrant can enter up to eight images: four in the Open and four in the Themed category. All images must follow the PJD definition of Photojournalism found under Divisions>Definitions. In order to promote new work, this activity is for images that have never been accepted in a PSA-recognized exhibition. Also, this competition is open to PSA members only. More details on the PSA web.

Following, the results of **Round 4** ending in November 2023 as forwarded by PJD Quarterlies Chairman Zoran Dordevic, EFIAP. This competition was judged by:
Tomislav Peterenek, Croatia, retired press photographer.
Dragan Lapcevic, Serbia, Director of Photography, State Television.
Imre Szabo, Hungary, press photographer.

Theme: On the Road.
First Place: **Christian Kieffer, GMPSA** (Luxembourg) "Boquete Street 9".
Second Place: **Helena Van, BPSA** (Vietnam) "Trash Picker".
Third Place: **Qing Hu** (USA) "Old Man in the Rain".

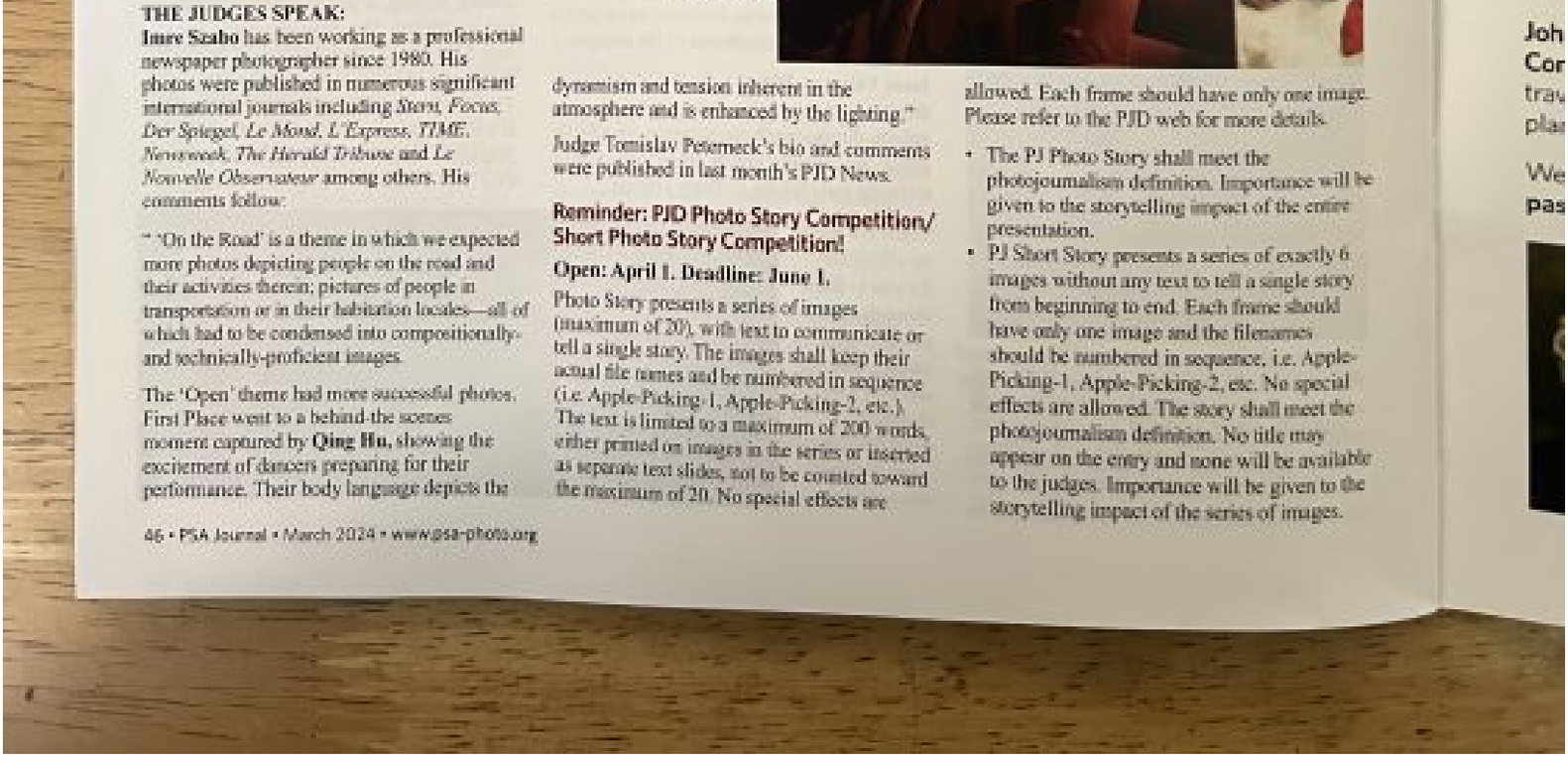
Theme: Open.
First Place: **Qing Hu** (USA) "Before the Show".
Second Place: **Jennifer Fawkes, EPSA, SPSA** (Australia) "Curling".
Third Place: **Christian Kieffer, GMPSA** (Luxembourg) "Soloy 10".

Boquete Street 9 @ **Christian Kieffer, GMPSA.** First Place, PJD Quarterly Competition, Round 4. Theme: On the Road.

Trash Picker @ **Helena Van, BPSA.** Second Place, PJD Quarterly Competition, Round 4. Theme: On the Road.

"Old Man in the Rain" @ **Qing Hu.** Third Place, PJD Quarterly Competition, Round 4. Theme: On the Road.

Before the Show @ **Qing Hu.** First Place, PJD Quarterly Competition, Round 4. Theme: Open.



THE JUDGES SPEAK:

Imre Szabo has been working as a professional newspaper photographer since 1980. His photos were published in numerous significant international journals including *Stern, Focus, Der Spiegel, Le Monde, L'Express, TIME, Newsweek, The Herald Tribune* and *Le Nouvelle Observateur* among others. His comments follow:

" 'On the Road' is a theme in which we expected more photos depicting people on the road and their activities therein; pictures of people in transportation or in their habitation locales—all of which had to be condensed into compositionally- and technically-proficient images.

The 'Open' theme had more successful photos. First Place went to a behind-the scenes moment captured by **Qing Hu**, showing the excitement of dancers preparing for their performance. Their body language depicts the dynamism and tension inherent in the atmosphere and is enhanced by the lighting."

Judge Tomislav Petermeck's bio and comments were published in last month's PJD News.

Reminder: PJD Photo Story Competition/ Short Photo Story Competition!

Open: April 1. Deadline: June 1.

Photo Story presents a series of images (maximum of 20), with text to communicate or tell a single story. The images shall keep their actual file names and be numbered in sequence (i.e. Apple-Picking-1, Apple-Picking-2, etc.). The text is limited to a maximum of 200 words, either printed on images in the series or inserted as separate text slides, not to be counted toward the maximum of 20. No special effects are allowed. Each frame should have only one image. Please refer to the PJD web for more details.

- The PJ Photo Story shall meet the photojournalism definition. Importance will be given to the storytelling impact of the entire presentation.
- PJ Short Story presents a series of exactly 6 images without any text to tell a single story from beginning to end. Each frame should have only one image and the filenames should be numbered in sequence, i.e. Apple-Picking-1, Apple-Picking-2, etc. No special effects are allowed. The story shall meet the photojournalism definition. No title may appear on the entry and none will be available to the judges. Importance will be given to the storytelling impact of the series of images.

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James Mao《舞青春》

人文纪实， 毛桃版主推荐专版

作者：Susan Liu

毛桃点评：曾几何时，影展兴大画幅，越大越好。后来，有了巨幅彩色灯箱。再后来，AI来了……听说其中有个叫“Sora”的最猛。

作者：胡庆

毛桃dian：它乡虽无凌云志，褪尽铅华也从容；姐妹聚会展身手，拂去辛劳显婀娜。

作者：胡庆

毛桃点评：短、长、走、坐；远、近、单、群；鸟、水、天、地……自然、和谐。

作者：刘威

毛桃点评：“击你个‘本垒打’！嗨，差了一口气！”……竞技如此，拍片如此，人生亦如此。

《打击》——一个球迷走过街角的壁画。 2023.12.29 洛杉矶

刘威

作者：和乐呢

毛桃点评：情窦初开【解释】窦：孔穴；情窦：情意的发生或男女爱情萌动。…… Lucky Guy！小伙儿，幸运啊！

作者：和乐呢
毛桃推荐：看万物，皆抽象为符号，再将其有序，即为“摄影构图”。

作者：sally tong
毛桃点评：拼搏一生，终无建树，那是缺了运气；无所事事，混个肚圆，那是在等天上掉馅饼。以上，均不耽误读书。

作者：Jodie Huang

毛桃点评：“瞧，你妈昨晚跳的多棒！”拜年的婶子炫着手机屏，“哇，我妈还有这本事！”女主喜悦并惊讶着。

作者：Jodie Huang

毛桃点评：“爹，我要……”男孩抻直胳臂，张着的手。男人一手抱紧肩上的娃儿往上怂，一手捏着嘴外的糖棍儿。熟柿子样的灯笼挂在树杈上。娘在墙根晒太阳。窗花、灯笼、老树……龙年吉祥。

作者：万二碧

毛桃点评：最简单的读史方法，就是回过头，看看自己走过的路。

作者：万二碧

毛桃点评：左手没拿鸡，右手没提鸭……原来是大叔赶集转来回自家。

风光板块

古渡《迷路的海狗》怯步的狗儿远离汪洋大海沦为荒漠石子守候地老天荒的孤独世上本来没有路只有足迹的图谱安心留下来吧迷路何尝不是归宿。

Joy PAN 《 Yosemite Valley Chapel》优胜美地小教堂有一百多年的历史，简约而漂亮的小建筑备受欢迎，举办婚礼的最佳场所。雪夜，公园的单行道有很多过往车辆，大部分是远道而

来的游客。小教堂的暖色调灯光无疑给风雪赶路人一丝暖意，也意味着目的地就在前方。

Joy Pan 《树 雪 酋长岩 》数年前来这个点拍摄了这棵有点歪斜、几乎要倒的树，我拿它周围的水做前景，树与酋长岩有点呼应，有生命的对话的那种感觉。这一次冰雪天再来，看到这棵树还是顽强地倾斜在水面上方，酋长岩固然坚毅，伟岸，这脆弱的纤细的树的生命力也够强大。

Charlie《天使之门的曙光》

欢乐无限《雨后彩虹🌈优胜美地》

刘捷《帕萨迪纳市政厅》雨后晨曦。

刘捷《DTLA》午后云影下的洛杉矶地标楼群。

建国《晨曦》

张宝平 《洛城新春雪》

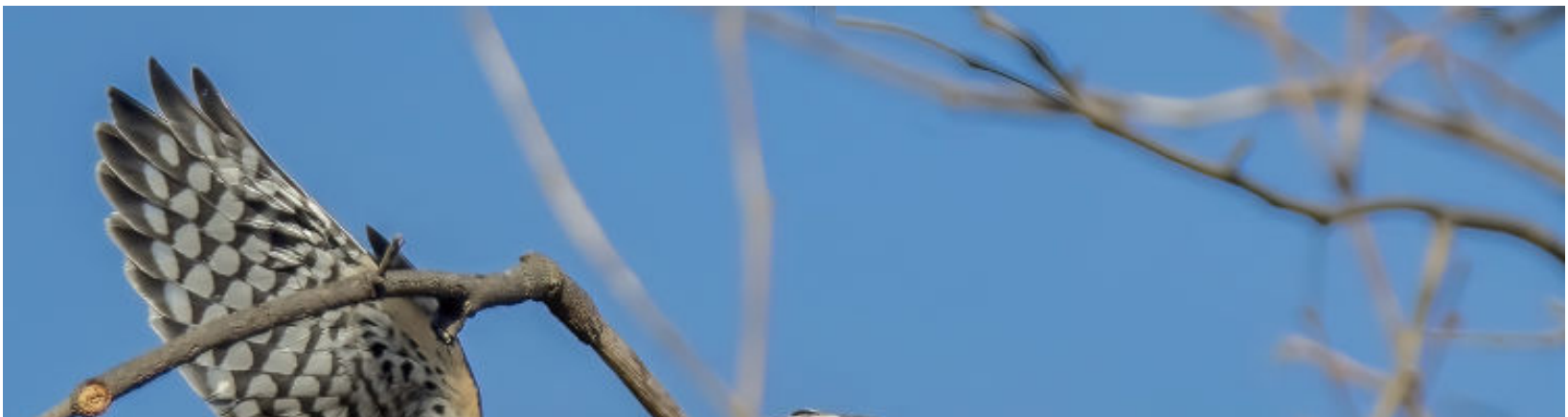
Lily Chen 《洛杉矶晚霞》

鸟类自然板块

王俭美 《狐步舞》

鞠继人《静观》

鞠继人《不告诉你》

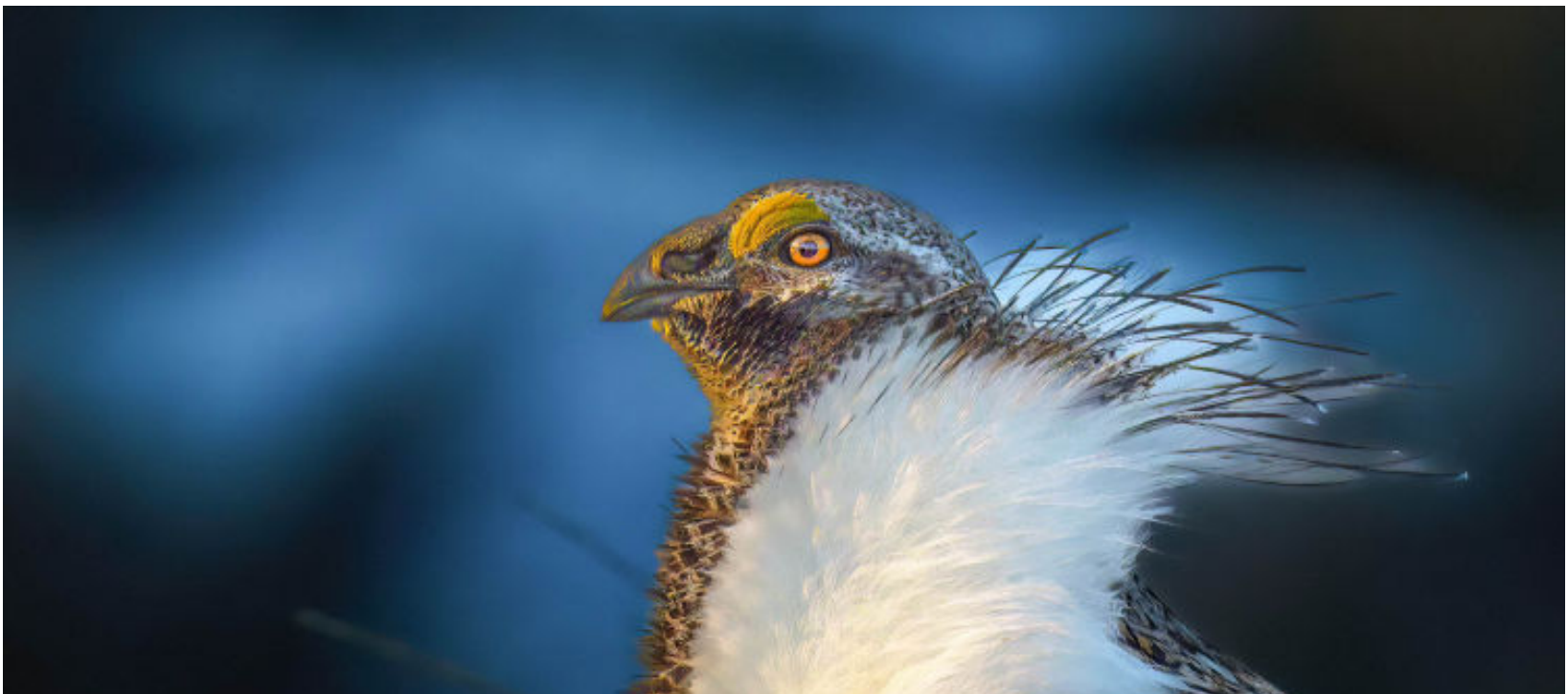


James Mao 《Flemingo》

卢扬《期盼》

Sam《年年有鱼》

CK 劳《松鸡》



Charlie Xu《呼应》

Rona 《情深谊长》

朱小丹《小翠》

《夫唱妇随》摄影/文： 古渡

老公激动地大喊：

外面的林子很大……

老婆柔柔地答道：
嗯嗯……

Joe Liang 《Oregon拍鸟之旅》

扫码观看视频

Jemes Jiang 《老婆来了》

王俭美《太虚幻境》北海道“音羽桥”观赏丹顶鹤，是追鹤族心中梦寐以求的愿望，前些年就想来的，一是疫情阻碍，二是惧怕严寒。冬季的清晨必有雾凇，朝霞升起，丹顶鹤渐次醒来，在太虚幻境中梳理着羽翼，用曼妙的舞步迎接新的一天。

Nancy Xu 《Where am I ?》2月初在南极乘冲锋舟时发现浮冰上有企鹅，慢慢靠近，拍下这张我心目中的南极---企鹅与冰。

赵国庆《粉墨登场》

Lily Chen 《 长发飘飘》 （慢门拍摄）

雪山飞牛《花样年华》

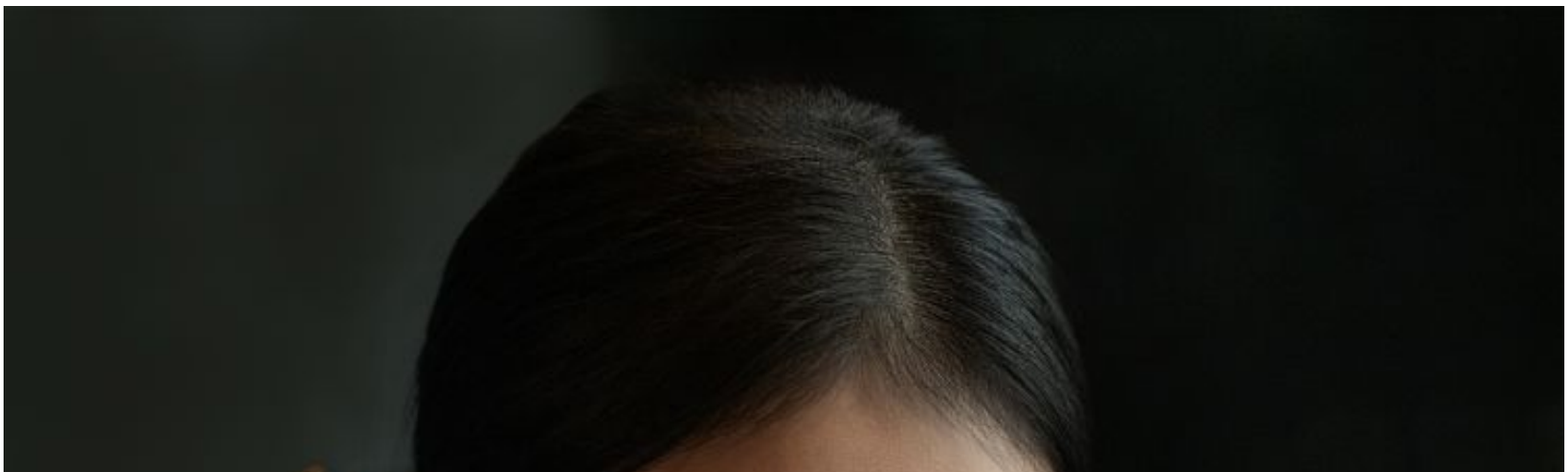
题目：最是那一低头的温柔
模特：赵佩瑶
摄影：Rosemary
感悟：我最不擅长的就是说话和写文字，月刊要求配图写150字的感悟，作为一个入门级的摄影爱好者，我也就只好胡诌几句了。去年感恩节买了个新镜头，瞬间感觉自己的摄影技术提高了不少，啊哈哈，于是开始喜欢起人像摄影。提交的作品是我在2月2号协会组织的人像摄影时候拍摄的，也是我第一次在有灯光和布景设置下拍人像。我个人喜欢没有修饰的天然美，把人物拍的自然生动而又突出模特儿本身特有的气质，不管灯光布景怎么设置，人物只要拍出灵魂就好看，没有photoshop也不会PS，所以没有后期修图。我选择的这张照片，给人一种温柔娴静的感觉，这可能也是我个人的摄影风格吧，模特眉眼低敛，让人想起诗句“最是那一低头的温柔”，看手部细节又给人一种珠圆玉润的感觉，很是喜欢。

林娜《孩子的快乐》

张宝平《偶遇一个骑士》

LilyChen 《资深骑士》

Mona 《静阅》



卢扬 《宝总在哪？》

Vincent Choo 《就爱视频》

扫码观看视频

潮江 《摄影者》

扫码观看视频

感谢贝佳药业支持微月刊

回顧過去，展望未來，由衷的感謝長期热诚参與及支持協會活动的會員以及他们的家人、同行的朋友及社會各界人士。洛杉磯國際攝影家協會將繼續發揚優良傳統，增強國際學術交流，更好地為會員服務，在探索攝影藝術的道路上共同進步。

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